

11. All the Hounds of Hell

(Sherlock Holmes)

Lyrics: Robin Gordon

Music: Robin Gordon

$\text{♩} = 100$

All the hounds of Hell are at our
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5

heels. We know the fear the sim - ple na - tive
heels. Our civ - il - ised ve - neer so swift - ly
heels when Eng - lish - men be - tray their great i -

8

feels. When the witch - doc - tor cries,
peels. We shud - der and we blink,
deals. When mur - der stalks the town

and he hears those foul lies, his blood con - geals.
we can - not bear to think what it re - veals.
its e - vil may bring down the com - mon - weal.

The musical score for measures 10-12 features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time. The vocal line consists of quarter notes and half notes. The piano accompaniment includes chords and moving lines in both the right and left hands.

The musical score for measures 13-15 shows the piano accompaniment. The upper staff is empty, indicating a vocal rest. The piano accompaniment continues in the lower staves, featuring chords and moving lines. The key signature remains three flats, and the time signature is common time. The piece concludes with a double bar line and repeat dots.